

CIL 20510 C THAT'S THE SPIRIT

Photoplay in 1 reel

Pirected by "m. H. Watson

photographic describes a supplemental supple

Author of the Photoplay (under section 62) Universal Pictures Corporation of U.S.

Business Language Language Business Bally (Duster

bert one has such as all depresent

er the speciment fraint with price with

THE TELLES OF STREET STREET OF STREET OF STREET

OCIL 20510

AUG 22 1924

"THAT'S THE SPIRIT" Universal 1-Reel Comedy Starring BERT ROACH

by the spook mad Alice, who makes them photograph spirits. A negro chicken t fuge in the house when chased by the cops afoul of a crook scientist, the roost robber many scares by a skeleton and skull stolen by other thief.

The negro gives Alice plenty of swojects to photograph by getting mixed up in a sheet, wrestling with a skeleton, and releasing one of his purloined on gets his head caught in a skull. The cops arrive the colored gent and the thieving scientis peace and quiet to the house.

.

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Some Tomboy - 2 reels
Sahara Blues - 2 reels
That's The Spirit - 1 reel

Respectfully,

FULTON BRYLAWSKI

The Universal Fictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyr Office as follows:

Title

Date of Deposit

Registration

Lecui Syleny

Some Tomboy Sahara Blues That's The Spirit The return of the above copies was requested by the said Company, by its agent and attorney on the 22nd day of August, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

AUG 30 1924

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress